

Anh Bui

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Artist CV

Education:

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- 2017 *San Francisco State University, CA, master's degree in Museum Studies*
2014 *San Francisco State University, CA, BFA- emphasis in Sculpting/Painting*
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Selected Group Exhibitions:

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- 2022 **Season II. Chopsticks Alley Art/ Triton Museum**, San Jose, CA. Curated by Trami Cron and Jennifer Dao.
2021 **In The Sun. Station Museum**, Houston, TX. Curated by CASP and Palestinian Youth Movement.
MƠ HỒI MƠ. Á Space, Hanoi, Vietnam. Curated by MƠ HỒI MƠ Collective
2019 **Forward Echo, The Gallery**, San Francisco, CA. Curated by Lisa Pradhan
Love, Aswang, Southern Exposure, San Francisco, CA. Curated by Kimberly Acebo Arteché
DE/CODE: Ritual. Futurity. And Autoethnographic Practice. The Growlery, San Francisco, CA. Curated by Renae Moua
45 Revolutions Per Minute, Southern Exposure/ Minnesota Street Project, San Francisco, CA.
2018 **140 Characters, Root Division**, San Francisco, CA. Curated by Lauren Etchells and Margaret Timbrell
CompArte: The Emiliano Zapata Community Festival, "La primavera de los pueblos | The springtime of the peoples, Omni Commons, Oakland, CA. Curated by Roberto Martinez.
Reflections, Incline Gallery, San Francisco, CA. Curated by Shirin Makaremi
2017 **APature 2017: Unravel, Kearny Street Workshop**, San Francisco, CA. Curated by APature curatorial committee.
Emerging Artist Showcase. De Young Museum, San Francisco, CA. Curated by Robert Melton.
2015 **I Dream Of..., Cultivative**, Gundelfingen, Germany.
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Solo Exhibitions:

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- 2020 **I Found Myself in Green Alief Art House**, Houston, TX
2019 **Feature Artist- APature2019: DECLARE. Kearny Street Workshop**, San Francisco, CA.
2018 **I Found Myself in Green Frank Ratchye Project Space, Root Division**, San Francisco, CA
2015 **Liminality, Intersection for the Arts**, San Francisco, CA
2014 **Featured Artist, Cesar Chavez Student Center Art Gallery**, San Francisco, CA
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Selected Curatorial:

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- 2020 **Habitual Rituals, Á Space**, Hanoi, Vietnam.
2018 **Reorienting the Imaginaries, SOMArts**, San Francisco, CA
APature2018 Re / Place, Kearny Street Workshop, San Francisco, CA
2017 **Remnants of the Diaspora, Associated Students Art Gallery**, San Francisco, CA
Going Global- From San Francisco to the World, SFSU Global Museum, San Francisco, CA
2016 **Julie Thi Underhill- Split/Infinite, Intersection for the Arts, San Francisco, CA**
Trinh Mai- The Bones of My Bones, Intersection for the Arts, San Francisco, CA
2014 **Salon de Refuses, San Francisco State University Art Department Gallery, CA**
2013 **Stillwell, San Francisco State University Art Department Gallery, CA**
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Selected Publications:

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- 2019 *East Wind E-Zine Publication, Apature 20th, Interview by Jade Verdeflor*
2018 *Root Division Talk, Confronting Assimilation Through Self Representation. Online*
2017 *Associated Students Art Gallery Zine, Volume 1, San Francisco, CA*
2016 *Young Artists of California, Volume 1, San Francisco, CA*
2013 *The Gap-Toothed Madness, Volume 2, pg 2, Sacramento, CA*
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Workshops and Residencies:

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- 2022** **Difference and Diaspora**, *Houston Contemporary Arts Museum, Houston, TX.*
- 2021** **Starry Night Art Festival Artist Community Constellation**, *OCA Greater Houston, Houston, TX*
- 2020** **Artist Talk**, *Kimberly Artache's Art Practice. San Francisco State University's Fine Arts Program, CA*
Curatorial Committee-- Studio Artist Representative, *Root Division, San Francisco, CA*
- 2018** **APAture2018 General Planning Committee**, *Kearny Street Workshop, San Francisco, CA*
2018 Curator in Residence, *SOMArts, San Francisco, CA*
- 2017** **Teen Mentorship**, *Root Division, San Francisco, CA*
Artist Talk, *Stanford University. Vietnamese Student Association, CA*
- 2016** **Project Connect, Higher Learning Day Art Workshop**, *San Francisco State University, CA*
- 2015** **Diasporic Vietnamese Artists Network Visual Arts Residency**, *San Francisco, CA*
- 2014** **Diasporic Vietnamese Artists Network Summer Youth Art Program**, *San Francisco, CA*
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