

Anh Bui

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Artist CV

Education:

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- 2017** *San Francisco State University, CA, master's degree in Museum Studies*
2014 *San Francisco State University, CA, BFA- emphasis in Sculpting/Painting*
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Selected Group Exhibitions:

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- 2021** **In The Sun.** *Station Museum*, Curated by CASP and Palestinian Youth Movement.
MỞ HỒI MỞ. *Á Space*, Hanoi, Vietnam. Curated by MỞ HỒI MỞ Collective
- 2019** **Forward Echo,** *The Gallery*, San Francisco, CA. Curated by Lisa Pradhan
Love, Aswang, *Southern Exposure*, San Francisco, CA. Curated by Kimberly Acebo Arteché
DE/CODE: Ritual. Futurity. And Autoethnographic Practice. *The Growler*, San Francisco, CA. Curated by Renae Moua
45 Revolutions Per Minute, *Southern Exposure/ Minnesota Street Project*, San Francisco, CA.
- 2018** **140 Characters,** *Root Division*, San Francisco, CA. Curated by Lauren Etchells and Margaret Timbrell
CompArte: The Emiliano Zapata Community Festival, "La primavera de los pueblos | The springtime of the peoples, *Omni Commons*, Oakland, CA. Curated by Roberto Martinez.
Reflections, *Incline Gallery*, San Francisco, CA. Curated by Shirin Makaremi
- 2017** **APature 2017: Unravel,** *Kearny Street Workshop*, San Francisco, CA. Curated by APature curatorial committee.
Emerging Artist Showcase. *De Young Museum*, San Francisco, CA. Curated by Robert Melton.
- 2015** **I Dream Of...** *Cultivative*, Gundelfingen, Germany.
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Solo Exhibitions:

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- 2020** **I Found Myself in Green** *Alief Art House, Houston, TX*
2019 **Feature Artist- APature2019: DECLARE.** *Kearny Street Workshop*, San Francisco, CA.
2018 **I Found Myself in Green** *Frank Ratchye Project Space, Root Division*, San Francisco, CA
2015 **Liminality,** *Intersection for the Arts*, San Francisco, CA
2014 **Featured Artist,** *Cesar Chavez Student Center Art Gallery*, San Francisco, CA
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Selected Curatorial:

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- 2020** **Habitual Rituals,** *Á Space*, Hanoi, Vietnam.
2018 **Reorienting the Imaginaries,** *SOMArts*, San Francisco, CA
APature2018 Re / Place, *Kearny Street Workshop*, San Francisco, CA
- 2017** **Remnants of the Diaspora,** *Associated Students Art Gallery*, San Francisco, CA
Going Global- From San Francisco to the World, *SFSU Global Museum*, San Francisco, CA
- 2016** **Julie Thi Underhill- Split/Infinite,** *Intersection for the Arts, San Francisco, CA*
Trinh Mai- The Bones of My Bones, *Intersection for the Arts, San Francisco, CA*
- 2014** **Salon de Refuses,** *San Francisco State University Art Department Gallery, CA*
2013 **Stillwell,** *San Francisco State University Art Department Gallery, CA*
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Selected Publications:

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- 2019** *East Wind E-Zine Publication*, Apature 20th, Interview by Jade Verdeflor
2018 *Root Division Talk*, Confronting Assimilation Through Self Representation. Online
2017 *Associated Students Art Gallery Zine*, Volume 1, San Francisco, CA
2016 *Young Artists of California*, Volume 1, San Francisco, CA
2013 *The Gap-Toothed Madness*, Volume 2, pg 2, Sacramento, CA
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Workshops and Residencies:

2020 **Artist Talk**, *Kimberly Artache's Art Practice*. San Francisco State University's Fine Arts Program, CA
Starry Night Art Festival Artist Community Constellation, *OCA Greater Houston*, Houston, TX

2018 **Curatorial Committee-- Studio Artist Representative**, *Root Division*, San Francisco, CA
APAture2018 General Planning Committee, *Kearny Street Workshop*, San Francisco, CA

2017 **2018 Curator in Residence**, *SOMArts*, San Francisco, CA
Teen Mentorship, *Root Division*, San Francisco, CA

2016 **Artist Talk**, *Stanford University. Vietnamese Student Association*, CA

2015 **Project Connect, Higher Learning Day Art Workshop**, *San Francisco State University*, CA

2014 **Diasporic Vietnamese Artists Network Visual Arts Residency**, San Francisco, CA
Diasporic Vietnamese Artists Network Summer Youth Art Program, San Francisco, CA
