

Anh Bui

anhbuiart.com

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Education:

2017 *San Francisco State University, CA, master's degree in Museum Studies*

2014 *San Francisco State University, CA, BFA- emphasis in Sculpting/Painting*

Selected Group Exhibitions:

- 2019** **Love, Aswang**, *Southern Exposure*, San Francisco, CA. Curated by Kimberly Acebo Arteche
45 Revolutions Per Minute, *Southern Exposure/ Minnesota Street Project*, San Francisco, CA.
- 2018** **140 Characters**, *Root Division*, San Francisco, CA. Curated by Lauren Etchells and Margaret Timbrell
Monster Drawing Rally, *Southern Exposure*, San Francisco, CA.
UndiscoveredSF, Kearny Street Workshop, San Francisco, CA. Curated by Jason Bayani and Breanne Batara.
CompArte: The Emiliano Zapata Community Festival, "La primavera de los pueblos | The springtime of the peoples, *Omni Commons*, Oakland, CA. Curated by Roberto Martinez.
- 2017** **New Growth**, *Root Division*, San Francisco, CA. Curated by Lindsay Ellis.
Reflections, *Incline Gallery*, San Francisco, CA. Curated by Shirin Makaremi
APAture 2017: Unravel, *Kearny Street Workshop*, San Francisco, CA. Curated by APAture curatorial committee.
De Young Museum College Night Exhibition, San Francisco, CA. Curated by Robert Melton.
- 2015** **I Dream Of...**, *Cultivative*, Gundelfingen, Germany.
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Solo Exhibitions:

- 2019** **Feature Artist- APAture2019: DECLARE**. *Kearny Street Workshop*, San Francisco, CA.
- 2018** **I Found Myself in Green** *Frank Ratchye Project Space, Root Division*, San Francisco, CA
- 2015** **New Works by Anh Bui**, *Intersection for the Arts*, San Francisco, CA
- 2014** **Featured Artist**, *Cesar Chavez Student Center Art Gallery*, San Francisco, CA
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Curatorial:

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- 2018** **Reorienting the Imaginaries**, SOMArts, San Francisco, CA
APAture2018 Re / Place, Kearny Street Workshop, San Francisco, CA
- 2017** **Remnants of the Diaspora**, Associated Students Art Gallery, San Francisco, CA
Going Global- From San Francisco to the World, SFSU Global Museum, San Francisco, CA
- 2016** **Julie Thi Underhill- Split/Infinite**, *Intersection for the Arts*, San Francisco, CA
Trinh Mai- Bone of My Bone, *Intersection for the Arts*, San Francisco, CA
- 2014** **Stillwell Exhibition**, San Francisco State University Fine Arts Gallery, CA
- 2013** **Salon de Refuses**, San Francisco State University Art Department Gallery, CA
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Publications:

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- 2018** *Root Division Talk*, Confronting Assimilation Through Self Representation. Online
- 2017** *Associated Students Art Gallery Zine*, Volume 1, San Francisco, CA
- 2016** *Young Artists of California*, Volume 1, San Francisco, CA
- 2013** *The Gap-Toothed Madness*, Volume 2, pg 2, Sacramento, CA
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Workshops and Residencies:

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- 2018** **Curatorial Committee-- Studio Artist Representative**, *Root Division*, San Francisco, CA
APAture2018 General Planning Committee, *Kearny Street Workshop*, San Francisco, CA
2018 Curator in Residence, SOMArts, San Francisco, CA
Teen Mentorship, *Root Division*, San Francisco, CA
- 2017** **Artist Talk**, *Stanford University Vietnamese Student Association*, CA
Project Connect, Higher Learning Day Art Workshop, *San Francisco State University*, CA
- 2016** **Artist Talk**, San Francisco State University's Fine Arts Program, CA
- 2015** **Diasporic Vietnamese Artists Network Visual Arts Residency**, San Francisco, CA
- 2014** **Diasporic Vietnamese Artists Network Summer Youth Art Program**, San Francisco, CA
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